

Kumaun University, Nainital

Syllabus for the Undergraduate Course in English Literature (Annual System)

(Approved by Board of Studies (English) in its meeting on 11-11-2019)

The Undergraduate Course shall consist of 6 papers (Two papers in each year)

B. A. First Year

Paper-I: Prose

Paper-II: Drama: Shakespeare

B. A. Second Year

Paper-I: Poetry till 19th Century

Paper-II: Fiction

B. A. Third Year

Paper-I: 20th Century British, American and Indian

English Poetry

Paper-II: Modern English Drama

B. A. First Year

Paper-I: Prose

Unit-I

1. Francis Bacon: Of Studies, Of Great Place
2. Joseph Addison: Sir Roger at the Theatre, On the Whim of Lottery-Adventurers
3. Sir Richard Steele: Sir Roger and the Widow, The Trumpet Club
4. Oliver Goldsmith: The Man in Black, The Tibbses
5. Daniel Defoe: Description of a Quack Doctor
6. Jonathan Swift: The Vindication of Isaac Bickerstaff

Unit-II

1. Charles Lamb: Poor Relations
2. John Henry Newman: Literature
3. William Hazlitt: The Fight
4. Aldous Huxley: English Snobbery
5. E.V. Lucas: Bores
6. G.K. Chesterton: The Worship of the Wealthy
7. J. B. Priestly: Lecture
8. Robert Lynd: In Praise of Mistakes
9. A.G. Gardiner: George Bernard Shaw, A Fellow-Traveller
10. Max Beerbohm: Speed

Pattern of Question Paper: Candidates shall be required to answer all the four questions. The question paper shall comprise two sections- Section 'A' and 'B'. Section 'A' of 24 marks shall consist of one short answer type question. In this question, six passages for explanation with reference to context (three from Unit I and three from Unit II), from the prescribed texts shall be set, out of which, the candidate shall have to attempt any **four** passages of 06 marks each. In Section 'B', the candidates shall attempt three long answer type questions of 17 marks each, set on prescribed authors/ texts (one out of two from Unit I, one out of two from Unit II and one out of two from both Unit I and Unit II).

Paper- II: Drama: Shakespeare

Unit- I

Shakespeare: Twelfth Night

Unit- II

Shakespeare: Macbeth.

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B. A. Second Year
Paper-I: Poetry till 19th Century

Unit- I

1. Shakespeare: Sonnet no. 18 (To this Love), Sonnet no. 116 (True Love)
2. Donne: A Valediction Forbidding Mourning, Sweetest Love I do not Goe.
3. Milton: On this Blindness, When the Assault Was Intended to the City
4. J. Dryden: Song For Saint Cecilia's Day, 1687
5. Pope: From Essay on Man, Epistle II (Lines 1-18), Lines on Addison (From An Epistle to Dr. Arbuthnot)
6. Gray: Elegy Written in a Country Churchyard.
7. W. Collins: To Evening
8. Blake: The Tyger, London.

Unit-II

1. Wordsworth: The Daffodils, The World is Too Much With Us
2. Coleridge: Youth and Age
3. Shelley: Ode to the West Wind, To a Skylark
4. Keats: Ode to a Nightingale, Ode on a Grecian Urn
5. Byron: Elegy On Thyrza
6. Tennyson: Ulysses; Break, Break, Break; The Lotus Eaters
7. Browning: Two in the Campagna, Prospice, My Last Duchess
8. Arnold: Dover Beach, To Marguerite

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Paper-II: Fiction

Unit-I

Jane Austen: Pride and Prejudice

Unit-II

Thomas Hardy: The Mayor of Casterbridge

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B. A. Third Year

Paper-I: 20th Century British, American and Indian

English Poetry

Unit-I

1. W. B. Yeats : A Prayer for My Daughter
2. G. M. Hopkins: Thou Art Just Indeed Lord, Pied Beauty
3. Eliot: Journey of the Magi
4. Auden: The Unknown Citizen; Look, Stranger
5. Dylan Thomas: The Conversation of Prayer, In My Craft Or Sullen Art
6. Stephen Spender: The Express
7. Larkin: Wants, The Trees, Next Please, Maiden Name
8. Ted Hughes: Hawk Roosting, November

Unit-II

1. Ralph Waldo Emerson: Brahma, The Snow Storm
2. Walt Whitman: I Hear America Singing, In Paths Untrodden
3. Emily Dickinson: The Soul Selects Her Own Society, The Brain is Wider than the Sky.
4. Robert Frost : The Gift Outright, Spring Pools
5. Sarojini Naidu: The Flute Player of Brindaban, Transience, The Gift of India
6. A.K.Ramanujan: Still Another View of Grace, History
7. Nissim Ezekiel: Poet , Lover, Birdwatcher; A Poem of Dedication
8. Kamala Das: An Introduction, Punishment in Kindergarten.

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Paper-II: Modern English Drama

Unit-I

G.B. Shaw: Arms and the Man

Unit-II

Harold Pinter: The Caretaker.

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Suggested Anthologies for Prose and Poetry:

1. M.G. Nayar (ed.) *A Galaxy of English Essayists*. New Delhi: Trinity Press.
2. Anita Myles, et.al. (ed.) *English Poetry Down the Ages*. New Delhi: Trinity Press.
3. Palgrave's *Golden Treasury*, New Delhi: Oxford University Press.
4. A. J. Sebastian et.al. (ed.), *Wings of Poesy: An Anthology of Poetry*. New Delhi: Trinity Press.